



Offenham C of E First School Art and Design

Adaptive Teaching

See (adaptive teaching Art document)

Adaptions such as regular exposure to the key vocabulary, partner work, lesson sequence consistency, informed steps, model examples, check understanding of task, repetition

Practical Knowledge

Skills in our 6 chosen areas builds up from Avon—Severn Class. Children are given the opportunity to working in these area at least twice, as they move through the school and develop their understandings / skills further in the methods, techniques and media they use. The children will widen their understanding of the **formal Elements of Art**.

Progression of skills

Progression of Skills documents (work in progress along side unit plans)

Sketchbooks are used across the school and these carried on to the next class.

Drawing is included at the start of every unit in **Lesson 1** as a fundamental area of Art. This is planned so that the skills taught progress through the units. Fine motors skills (pencil grip), lines and shapes dots/vertical lines), knowledge of pencil control (light/dark), art language (shape/line/colour) and techniques or methods (hatching stippling)

Formative and Summative Assessment

- 5 finger facts - **Every Lesson**
- Austin's butterfly **Lesson 1, 3 and 6**
- Self- Assessment - **Lesson 6**
- Peer Assessment - **Lesson 6**
- Sketchbooks - **Continuous**
- Teacher assessment - How have techniques been applied, choices made, meaning communicated - **class assessment log**

Lesson Format

- Lesson 1** Respond/ direct observation
- Lesson 2** Artist / Technique
- Lesson 3** Design and Make
- Lesson 4** individuals Creation based Skills/techniques studied, practiced
- Lesson 5** Continue
- Lesson 6** Appreciation

The 7 elements of ART

Throughout the planning these elements are taught, and developed with an increasing awareness to provide the pupils with a solid practical understanding of each

element by the end of Year 5

See '**Progression of Skills**' document

(work in progress)

Shape

Line

Colour

Value (tints shades tones)

Texture

Space

Art Curriculum construction

I have been Art Lead since September 2024. Pre role, I organised for a Primary Art Teacher/ University Lecture from **WRAPT** to present a CPD focusing on the recent DFEE subject review. I also attend the DOWMAT Art leader sessions.

As a school we decided to aim to produce our own Long Term Plans for Art and Design with each unit of work consisting of an agreed **6 lesson Format**. These will be developed in discussion with the class teachers. Each class will teach **3 units per year**. (every 1/2 term)

This scheme is to be a work in progress, with 2 units of work written per half term since September 2023. Key Stage Two teach Art and Design for the first half-term and Key Stage One the second half-term. All teacher fed back as the unit is delivered and the units tweaked accordingly.

Theoretical Knowledge

In every unit, **Lesson 2** focus's on the artist, culture. These have been chosen to cover a **wide diversity** of Artists. Traditional, Modern and Contemporary. The pupils learn about the movements' artists belong too, their influences and meanings to their work. They look at the techniques used by the artists. There is whole school 'Artist' timeline' in the hall which consolidates their understanding of the context and significance of their focus art,

building a schema over time.

Beyond the classroom

As a school we continue our interest in art through other Art projects.

We have contributed to a local **bicycle Art project**, planning and decorating a whole school bike to be displayed in the local area.

We have re-vamped our **VisioniTree**, with every year group taking responsibility to a focus area for development.

The **Art Club** produced a whole group piece of art to be displayed at Worcester Art Gallery along side a famous piece of ART through **WRAPT**

Future events include Exhibitions with both **WRAPT** and **Dowmat**

Areas of making

We have chosen **6 areas of making** to use across our Art curriculum. Each class will cover each area over a **2 year rolling programme**. We have chosen areas which use the strengths of the teachers at our school and some local artists

DRAWING
PAINTING
SCULPTURE
printmaking

Creative craft

Installation/site specific

Collage