

Music development plan summary: Offenham CE First School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jayne Nicol
Name of school leadership team member with responsibility for music (if different)	Jayne Nicol
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our Music curriculum for each class is available online under curriculum>music on our website.

Pupils with SEND and those with disabilities are invited to join in with every music lesson, and can access everything that is available to all pupils.

We use Kapow Music curriculum to teach our curriculum (planned in mixed aged classes) but have also used the Model Music Curriculum to plan our Music Timeline where we focus on different composers each week, from a diverse range of backgrounds, and plot them on to our Music Timeline which is situated in the Hall for all to see.

Pupils have one hour of music a fortnight; delivered by class teachers. Year five children have a weekly session with Severn Arts, collectively learning the cornet. These sessions act as springboard into children joining in with local brass groups.

We have daily singing in assembly across all year groups and children are given the opportunity to sing as part of special church services regularly throughout the year. We have two choirs who regularly sing at events in the village.

KS2 children take part in the annual Young voices event.

We have a peripatetic teacher who comes in weekly and teaches piano and violin to individual pupils from year one upwards.

We work closely with Severn Arts, who offer our musical tuition to all pupils in Year five. All children learn to play the cornet and this is provided free of charge to pupils and is funded from within school.

Part B: Co-curricular music and Part C: Musical experiences

We hold a music showcase concert three times a year where children showcase their work. Our two school choirs perform alongside our Year five cornet players and solo and duets from our children who have lessons with Mrs Wilde in school. Children who have lessons outside of school with other teachers are also invited to perform. They perform to families and the rest of the school.

EYFS and KS1 perform a Nativity play in December and KS2 hold a summer production at the end of the year. Both key stages deliver confident, professional and entertaining productions that delight their audiences.

We hold an Eisteddfod every second year with many opportunities for children to perform together – singing solos, in house choirs, choral speaking and dance.

Our choir perform to local groups regularly throughout the year – including to the maypole club, two local nursing homes and at village church services.

Children sing at the Carols at the Maypole event each year – singing with backing tracks but also with a brass band.

Our Year five children have the opportunity to play in a 'Pyramid' wide orchestra on an annual basis – which includes other first, middle and a High school.

We have a 'Brass on the Grass' event each summer where our local brass band come and hold a 'Proms' type evening for everyone to enjoy.

We also have an annual school ceilidh where children are able to dance to music performed by a live band.

Our PTA hold an annual spring fayre and as part of that there are live acoustic musicians performing.

Our school is a maypole dancing school and children dance at school and at the village maypole – listening to and dancing to traditional music helps to develop their musicality.

In the future

- This year we want to plan into our school trip schedule a visit to the CBSO
 - To build on and give more opportunities to perform locally
 - Make a link with the local stage school to arrange an after-school club